

# ○ NATHAN MATTESON

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## WORK **International Academy of Design & Technology**

*Full-time Faculty* | 2000–2007

Taught beginning & advanced typography, type design, graphic design history, book design and corporate identity classes. Developed new curriculum and maintained existing curriculum for the Advertising+Design department (and occasionally for the General Education department). Engineered a total redesign of the typography and survey history curriculum. Was the academic advisor for a group of about 100 students, responsible for quarterly registration, monitoring academic achievement, etc. Periodically acted as a mentor for new adjunct faculty.

### **New City**

*Freelance Writer* | 1999–2003

Provided weekly coverage of the Chicago Fire soccer games. Wrote bi-weekly art reviews. Wrote book reviews (fiction and non-fiction) as needed.

### **Erikson Institute**

*Research Assistant* | 1997–2001

Acted as a research- and administrative-assistant to a senior researcher. Our work focused on integrating arts education in 3 elementary schools in inner-city Chicago neighborhoods. Responsibilities included development of coding dimensions of videotaped interviews and children's drawings; overseeing undergraduate research assistants; helped manage a multi-million dollar budget & prepared annual fiscal reports for our funder, the Annenberg Foundation.

## SCHOOL **University of Chicago**

MFA | 1999

### **University of Tennessee–Knoxville**

BFA | 1996

### **Yale University**

Summer School for Painting | 1995

## OTHER **Professional Affiliations**

American Institute for Graphic Arts [A/GA], Society for Typographic Arts [STA], Society of Typographic Aficianados [SoTA]

### **Software Knowledge**

Experienced in InDesign, Illustrator, FontLab, Livecycle Designer and Acrobat. Competent in AutoCAD, QuarkXpress, Photoshop, Powerpoint, HTML, CSS, FormCalc.

### **Publications**

I've published writing or have a mention in the following publications:  
'Art Against War'. Beyond Peace & War. Chiang Mai, Thailand: Umong Sippadhamma, 2002.

'The Case for a User-Friendly EULA'. Interrobang (2004): 8.

'Neu, nicht neu aufgelegt'. PAGE (June 2004): pp. 50–55.

Typography 25. New York: Harper Design, 2005. p. 300.

### **Conferences**

Art Against War 2001, Chiang Mai Thailand [presenter]. TypeCon 2003, Minneapolis [attendee]. AIGA Future History 2004, Chicago [volunteer]. TypeCon 2004, San Francisco [attendee]. TypeCon 2005, New York [attendee]. CCA Annual Conference 2006, Boston [attendee]. TypeCon 2006, Boston [attendee]. TypeCon 2007, Seattle [attendee].

### **Awards**

TDC<sup>2</sup> 2004 Award for Excellence in Type Design

IADT 2006 Distinguished Educator of the Year